

## INTERMITTENT PRESENCES: PERIPHERAL EXISTENCE IN AMERICANAH

*Zeba. Kazi*

*Research Scholar, Symbiosis College of Arts and Commerce, Pune, Maharashtra, India*

**Received: 28 Oct 2021**

**Accepted: 29 Oct 2021**

**Published: 31 Oct 2021**

### **ABSTRACT**

*Chimamanda Ngozi Adichie in Americanah maps the cultural tensions that immigrants often face. The paper focuses on the concept of self and the other in a multicultural space and how minorities manoeuvre their existence in a hostile environment. Adichie portrays the reality of the diasporic experience which is often disappointing. Loneliness, rootlessness, nostalgia, isolation, marginalization, exclusion, and dispossession are the highlights of this experience. She explores the notion of identity and how it changes through the lived experiences of her characters*

**KEYWORDS:** *Adichie, Identity, Displacement, Immigration, Multiculturalism, Otherness, Marginalisation, Exclusion*